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presents



Jess Lewis

'Wonderful Slippery Thing'





band practice. cancelled

**eBand**

Tired of playing with yourself? Join the eBand from Boss. Plug in, pick your favourite MP3 or WAV, select cool Boss sounds based on the GT-10 and record your playing. Great tunes, gig-ready effects and you can solo as much as you like. Call 0845 1305 909 for info or text JS8 followed by a space (no hyphens) and your name and postcode to 87474. We'll call you back.

**BOSS**  
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## BOSS eBand JS-8

**TYPE:** Jam and practice tool for guitar

**ORIGIN:** Taiwan

**EXTRA FEATURES:** Tuner, metronome

**SAMPLING RATE:** 44.1 kHz

**AD/DA CONVERSION:** 24-bit

**RECORDING MEDIA:** SD/SDHC Card (128MB-32GB) 1GB card supplied

**RECORDING TIME:** JS-8 Songs: 250 min (1GB), 8,060 min (32GB). wav/16-bit/stereo: 90 min (1GB), 3,020 min (32GB). Mp3/128 kbps/stereo: 1,040 min (1GB), 33,330 min (32GB)

**EFFECTS:** Amp Modelling, FX (overdrive/distortion, wah, compressor, limiter, octave, acoustic processor, phaser, flanger, tremolo, rotary, uni-v, pan), EQ, noise suppressor, delay, chorus, reverb

**EFFECT PATCH MEMORIES:** 130 preset/100 user

**CONNECTIONS:** 6.4mm guitar/mic input, mini jack aux input, mini jack headphone output, RCA phono line outputs (L, R), 6.4mm expression pedal jack, 6.4mm control jack, USB Memory (USB A), USB (USB B)

**DIMENSIONS:** 264 (w) x 166 (d) x 201mm (h)

**WEIGHT (kg/lb):** 1.7/3.74

**POWER SUPPLY:** AC adaptor (supplied)

**OPTIONS:** Footswitch (FS-5U), Dual Footswitch (FS-6), Expression Pedal (FV-500L, FV-500H, Roland EV-5), Footswitch Cable (Roland PCS-31L)

**Roland UK**

**01792 702701**

**www.roland.co.uk**



## Test results

<b>Build quality</b>	★★★★★
<b>Features</b>	★★★★★
<b>Sound</b>	★★★★★
<b>Value for money</b>	★★★★★

**GUITARIST RATING** ★★★★★ ➤

# BOSS eBand JS-8

BOSS makes it easy for you to jam along with your favourite tracks *by Trevor Curwen*

There are several elements that come together to make a practical practice tool/phrase trainer for guitar players. You need amplifier simulation, playback and looping of sound files with tempo control, together with some form of recording facility. All of these have been available in the BOSS BR range of multitrackers for some time, but the company has now taken that technology and put it all together in a dedicated unit complete with speakers, describing the resulting eBand JS-8 as, “the ultimate jam-along companion for guitarists.”

Getting started with the eBand is pretty easy – just plug in, tune up using the onboard tuner, select a sound and start playing. If you want to play along with something simple, there’s the onboard metronome and the range of provided loops that are easily called up. These are either straight drum loops or nicely constructed band-

style backing tracks in a variety of musical styles and keys that actually do entice you into playing along, especially if a matching guitar tone has been loaded. If you want a different tone, it can be easily changed and the level quickly tweaked to sit in with the backing track. The COSM sounds (BOSS/Roland’s Composite Object Sound Modelling technology) work great in any number of styles and playing feels really natural. The sound from the speakers is clear and surprisingly full at sensible volumes.

On its own, without a computer, the eBand is a fine practice aid for playing along to pre-recorded tracks or recording your own chord sequence to solo over, but the USB connection greatly increases versatility. To import sounds from a computer or use the unit as an audio interface, you have to install the Song List Editor utility software and audio drivers, but these are

loaded onto the included SD card, are easily transferred to the computer via USB cable and install in seconds.

With a large enough memory card, you can store thousands of your favourite songs, call them up and play along at will, making the eBand a fully loaded guitar karaoke jukebox. As an audio interface, the eBand offers several routing options, so you can record a guitar (or a microphone) either dry or with the full amp and effects sound, while choosing what you hear from the speakers. It also allows re-amping, so you can use the onboard sounds to treat any previously recorded signals.

## Verdict

Knowing BOSS, it’s no surprise that this innovative company has delivered something that’s both an excellent practice aid and a fine recording tool, as well as being a whole lot of fun. Few guitarists would be unhappy with this. **G**

# WONDERFUL SLIPPERY THING - STANDARD TUNING

As recorded by Jess Lewis

TUNING: EADGBE

**A** Introduction

$\text{♩} = 96$  (♩-♩<sup>37</sup>)  
E7

1

3

Bm7 D9 Gmaj7 F#7/9

5

Bm7 D9 Gmaj7 F#7/9

7

Bm7 D9 Gmaj7 F#7/9

9

Bm7 D9 Gmaj7 F#7/9

11

Bm7 D9 Gmaj7 F#7/9

T  
A  
B

8 9 8 9 8 9 8 9 8 9 8 9 7 | 9 7 11 7 9 7 9 7 9 7 9 10 9 8 10 9 7

13

Bm7 D9 Gmaj7 F#7/9

T  
A  
B

9 7 8 9 7 9 7 8 7 5 6 7 5 7 5 6 5 7 | 5 7 5 7 5 6 5 7 5 6

P H sl. P H sl. sl. sl.

15

Bm7 D9 Gmaj7 F#7/9

T  
A  
B

7 7 10 9 9 12 9 9 7 7 7 9 | 9 9 11 9 12 11 8 11 9 8 7 11 9 7

sl. H sl. sl. sl. H H sl.

17

Bm7 D9 Gmaj7 F#7/9

T  
A  
B

9 7 10 11 12 10 9 10 9 10 9 10 9 7 | (12) 7 9 9 11 9 7 8 6 9 9 12 11 14 12 10

sl. sl. sl. sl. sl. sl. sl. sl. P sl.

**B** Main theme 1

19

Bm7 D9 Gmaj7 F#7/9 E11 E9

T  
A  
B

10 12 11 12 11 10 9 7 10 9 (9) 10 9 7 7 9 9 | (9) (9) (9) 11 9 9

Full Full Full Full Full

sl. P P sl. sl. P H sl. sl.

22

Gmaj7 F#7/9 Bm7 D9 Gmaj7 F#7/9

T  
A  
B

7 9 7 9 7 9 10 9 10 9 7 | 9 7 6 7 8 9 7 9 (9) 7 9 (9) (9) 7 9 7

Full 1/2 1/2 Full Full

H sl. sl. sl. sl. P H H H P

E11 E9 Gmaj7 F#7/9

Full Full

T  
A 9 (9) 7 5 6 4 6 4 7 5 7 (7) 1-5 3-4 (4) 3-4 2 0  
B H H P H sl. sl. sl. sl.

[C] Riff 1

1.

T  
A 7 5 7 0 0 0 4 0 5 0 6-7 5 7 6 7 6 4 7 7 5 7 0 0 0 4 0 5 0  
B sl. H H P P 4

2.

T  
A 10 11 10 9 7 9 7 6 7 5 7 4 7 7 5 7 0 0 0 4 0 5 7 10  
B sl. H 6-7 5 7 7 4 7 7 5 7 0 0 0 4 0 5 7 10 H

8va-----

T  
A 11 14 14 15 14 17 14 19 21 19 14 17 16 22 17 12 15 14  
B 9 12 9 10 9 10 9 12 11 12 11 14 14 15 14 17 14 19 21 19 14 17 16 14 12 sl. 14 12 T P P H H sl. T P P H H sl.

[D] Main theme 2

Bm7 D9 Gmaj7 F#7/9 E11 E9

Full Full Full Full FullFull

T  
A 12 11 9 11 9 11 9 7 9 10 9 9 10 9 7 7 9 9 (9) (9) (9) 11 9 9  
B sl. sl. sl. sl. P P sl. sl. P H sl. sl.

36

Gmaj7 F#7/9 Gmaj7 Bm7

Full

T												
A	7	9	7	9	10	9	10	9	7	9	8	9
B	7	9								7	8	9

H sl. sl. sl. sl. P H H H H sl. sl. H P

39

Em11 Bm7 D9

T												
A	4	5	3	4	5	7	8	7	5	7	5	4
B					5	7	8	7	5	7	5	4

sl. H sl. P sl. 5 3 7 6 5 4 8 P

41

Gmaj7 Bm7

T												
A	7	7	4	3	5	7	6	(6)	4	7	4	4
B							4	6	7	4	7	9

H sl. H sl. 5 7 5 7 5 7

43

Em D/F# G Bm A11 A#dim7

T												
A	7	9	7	11	10	9	7	10	8	11	9	9
B	7	9	10									

H sl. H P P sl.

**E** Interlude/solo

45

Bm7 D9 Gmaj7 F#7/9

T												
A												
B												

sl. sl. sl. sl. sl.

E11 *8va*----- E9 Gmaj7 F#7<sup>9</sup>

47

T  
A  
B

*sl. sl. sl. P sl. sl. sl. sl. sl. sl. H P sl. sl.*

Bm7 D9 Gmaj7 F#7<sup>9</sup>

49

T  
A  
B

*sl. sl. P sl. P sl. 5 7 5 7 sl. sl. sl. sl. H sl. sl.*

E11 E9 Gmaj7 *8va 8va*----- F#7<sup>9</sup> *8va*---

51

T  
A  
B

*sl. sl. sl. P sl. sl. P P sl. sl. P Full Full Full Full Full*

**F Main theme variation**

Am7 *8va*----- C/G *8va*----- F#m7<sup>5</sup> F13 *8va*

53

T  
A  
B

*sl. sl. P P sl. sl. P Full Full Full*

B7#11 *8va*----- Am7 F#m7<sup>5</sup> F13

55

T  
A  
B

*Full Full Full Full Full Full*



**G** Riff 2

57

59

60

63

T  
A  
B

7 7 5 7 0 0 0 4 0 5 0 6 7 5 7 6 7 6 4 7 7 5 7 0 0 0 4 0 5 0

6 7 5 7 5 7 6 5 8 6 7 7 5 7 4 x 5 x 6 7 5 7 6 7 6 4 7

7 7 5 7 7 4 7 6 9 9 7 9 6 10 15 14 12 13 14 12 14 14 12 14 13 12 11 14 11 12 11 10

**H** Breakdown

65

67

T  
A  
B

10 13 10 10 12 10 11 12 10 9 11 9 7 9 7

11 12 12 11 12 13 14 15 16 17 18 17 18 17 18 10 11 10 13 14 13 14 13 12 10

sl. sl. sl. sl. sl. sl. sl. H P

8va----- 8va-----

**I** Main theme 3

69

71

T  
A  
B

10 12 11 9 11 9 11 9 7 10 9 (9) 10 9 7 7 9 9 (9) (9) (9) 11 9 9

sl. sl. sl. P P sl. sl. P H sl. sl.

Full Full Full Full Full

72

Gmaj7 F#7/9 Bm7 D9 Gmaj7 F#7/9

1/4 1/2 1/2 Full Full

T  
A  
B

G/F  
8va-----

72

Full Full Full Full

T  
A  
B

sl. sl.

73 74

H H H H P P P P

75

Full Full Full Full

T  
A  
B

sl. sl.

75

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